

Thame Players Membership - Code of Conduct

Although we are a voluntary group and participate at the Players for fun, in the interests of making it a safe, enjoyable environment for all, providing a professional service to the public and maintaining the theatre's reputation, all members are asked to observe a Code of Conduct.

Members must never use bad language, inappropriate or threatening behaviour to anyone. The company will not tolerate any such behaviour and instances will be followed up, including raising with the committee to agree whether further action is needed.

Members must not participate in any illegal activities. If you witness any such activities in all instances they must be reported to the committee who will investigate and take action as required.

Use of facilities available at the theatre must not be abused - e.g. using the theatre without consent from the bookings manager, improper use of the internet connection, damage to property.

When involved in a show, members should aim to arrive in sufficient time for rehearsals and performances and if they will be late/cannot attend, must contact the Director or Stage Manager ASAP to discuss contingency plans.

If you are working (e.g. on/off stage), consumption of excessive alcohol before or during the performance is forbidden (be aware of your limits). If you are heavily under the influence, you will be asked to leave.

Observe all health and safety rules when working in the theatre.

During a show:

Members working FOH or in the Control Room should be smart-casual dressed, ideally in black clothing to help demonstrate a professional culture. Those present around the front of the building should ideally wear a Thame Players sweatshirt which we will happily provide on request.

Technical crew should arrive sufficiently early before the performance to perform all sound, lighting and on-stage checks before the house opens (usually at least half an hour before curtain up).

The door to the Technical Control Room should remain closed and the main lights off while the house is open. The window should be closed unless it is needed open for a technical reason.

Audience members should not be invited back-stage or into the Technical Control Room. With the permission of the stage manager or technical crew, you can do this after a show.

Be aware you can be heard. The audience is never far away, so keep talking to a minimum and do it quietly. Also, while working on stage remember the backstage feed may be on, so you may be heard in the dressing room too! You should not distract other members as they may have critical timing cues to respond to.

You must not adjust any equipment that you are not responsible for (e.g. moving lights, microphones, adjusting controls, moving props). A seemingly innocent small change can have an impact on the show.

All sound and lighting equipment belongs to the Thame Players Theatre Company and not to any individuals as no one has ownership of it. The only exceptions to this are the sound software and follow spot both owned by Catherine Britt for use by Thame Players Theatre.

Technicians only have sole use of any equipment from the start of the dark period of the show they are working on until the last night of performance. At all other times the equipment is available for use by any technician for any event held in the theatre, whether visiting shows or social events.

Visiting artists

- Always be polite and helpful to visiting artists. Offer to help with their get-in and get-out if you can. Don't rush them if at all possible. Leave them with a good impression of Thame Theatre.